

# DOWN BY THE OLD MILL STREAM

By TELL TAYLOR

**TENOR LEAD**

**BARITONE BASS**

Down by the old mill stream — where I first met you, —  
— With your eyes of blue, — dressed in ging-ham too. —  
It was there that I knew — that you loved me  
— It was there I knew — that you loved me  
— It was there that I knew — that you loved me  
knew, I knew  
Sweet six-teen, vil-lage queen,  
true. — You were six-teen, my vil-lage queen, — By the  
Sweet six-teen, vil-lage queen,  
**TAG:** By the old mill stream, mill stream.  
old — mill — stream, — By the old mill — stream. —  
By the old mill stream, mill stream.

The musical score is written for Tenor Lead and Baritone Bass. It consists of 36 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the Tenor Lead part, with the Baritone Bass providing a harmonic accompaniment. The lyrics are written below the notes, with some words split across lines. The score includes a 'TAG' section at the end, which repeats the first line of the song.