

# *It's A Sin To Tell A Lie/Lies (Medley)*

for male chorus with male soloist

Arranged by Dave Briner

**It's A Sin To Tell A Lie** Words & Music by BILLY MAYHEW

Tenor Lead

Bari Bass

1 Be sure it's true when you say "I love you." It's a sin to

2

3

4

5

6 tell a lie.

7

8

9 Mil - lions of hearts have been bro - ken,

10

11

12

13 just be-cause these words were spo - ken: "I love you, yes I do, I

14

15

16

17

18

19 love you. If you break my heart I'll die." So be sure it's

20

21

22

23

24

25

26 27 28 29 30 31 32

true when you say "I love you." It's a sin to tell a lie.

Detailed description: This block contains the first system of the musical score, measures 26 through 32. It features a treble and bass clef with a key signature of one flat (Bb). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 26 starts with a whole note chord. Measures 27-28 have quarter notes. Measure 29 has a quarter note followed by a dotted quarter note. Measure 30 has a quarter note followed by a dotted quarter note. Measure 31 has a quarter note followed by a dotted quarter note. Measure 32 has a quarter note followed by a dotted quarter note. The lyrics are: "true when you say 'I love you.' It's a sin to tell a lie."

## Lies Words by GEORGE E SPRINGER, Music by HARRY BARRIS

33 34 35 36 37 38

Lies that make me hap - py, and lies that make me

Detailed description: This block contains the second system of the musical score, measures 33 through 38. It features a treble and bass clef with a key signature of one flat (Bb). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 33 starts with a whole note chord. Measures 34-35 have quarter notes. Measure 36 has a quarter note followed by a dotted quarter note. Measure 37 has a quarter note followed by a dotted quarter note. Measure 38 has a quarter note followed by a dotted quarter note. The lyrics are: "Lies that make me hap - py, and lies that make me"

39 40 41 42 43 44

blue. You lied to me the day that you pro - mised

Detailed description: This block contains the third system of the musical score, measures 39 through 44. It features a treble and bass clef with a key signature of one flat (Bb). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a quarter note followed by a dotted quarter note. Measure 42 has a quarter note followed by a dotted quarter note. Measure 43 has a quarter note followed by a dotted quarter note. Measure 44 has a quarter note followed by a dotted quarter note. The lyrics are: "blue. You lied to me the day that you pro - mised"

45 46 47 48 49 50 51

yes, you'd be  
you'd be true. There were lies that broke my heart,  
yes, you'd be

Detailed description: This block contains the fourth system of the musical score, measures 45 through 51. It features a treble and bass clef with a key signature of one flat (Bb). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a quarter note followed by a dotted quarter note. Measure 48 has a quarter note followed by a dotted quarter note. Measure 49 has a quarter note followed by a dotted quarter note. Measure 50 has a quarter note followed by a dotted quarter note. Measure 51 has a quarter note followed by a dotted quarter note. The lyrics are: "yes, you'd be  
you'd be true. There were lies that broke my heart,  
yes, you'd be"

52 53 54 55 56 57

8 dear, 'cause I be - lieved them too. But the mean - est

58 59 60 61 62 63 64

8 lie that you told to me was "I love you." Be sure it's

**Reprise**

SOLOIST (patter a-la Somethin' Smith and the Redheads 1955)

65 66 67 68

8 Cross my heart an' I hope to die if I ever, ever, ev-er tell an - oth-er white lie. Took a true when you say "I love you." It's a

## Lies Medley

4

69 70 71 72

lit-tle gal out— on a date last night,— as the eve-nin' wore on— things were go-in' all right.— Now

8

69 70 71 72

sin to tell a lie.

73 74 75

I'm be-tween the de - vil an' the deep blue sea,— 'cuz I said "Ba-by, you look

8

73 74 75

Mil - lions of hearts have been bro

76 77 78

good to me."— I told her I loved her, but oh, how I lied,— an'

8

76 77 78

ken, just be - cause these words were

79 80 81 82

now she's get-tin' set to be my blush-in' bride. — If I lead her to the al-ter, well I'm

spo - ken: "I love you, yes I do, I

83 84 85 86

sunk! (Real-ly sunk!) — How can I tell the preach-er I was

love — you. If you break my heart I'll

87 88 89

drunk as a skunk? — So Lord have mer - cy on a

die." So be sure it's

Lies Medley

90 no ac-count sin-ner, gim-me one more chance— to let an - oth-er guy win her.

91 true when you say "I love you." It's a

92

93 Cross my heart,— an' I hope to die,— I'll nev-er, nev-er, nev-er tell an -

94 sin to tell a lie.

95

Tag

96 oth-er white lie.— I'll nev-er tell an - oth-er white lie.— I won't lie!

97 I'll ne-ver tell an - oth-er white lie.— I won't lie!

98

99

100