

BACK IN THE OLD ROUTINE

1

Words: } WILSON STONE
Music: }
ARR. GREG BACKWELL

1 2 3 4 5 6

Re-mem- ber the days, the old vaud-ville craze when we were the best on the

(best on the show)

7 8 9 10 11 12 13

show-----? We danced and we sang til the the- a- ter rang, but that was

(best on the show)

(best on the show)

14 15 16 17 CHORUS 18

long, long a- go, long a- go. You know I'd give the world to

19 20 21 22

start all o- ver..., back in the old rou-tine. To live my life in

(old rou-tine)

(old rou-tine)

23 24 25 26

fields of clo-ver, back in the old rou-tine. Give me my old straw hat and

(rou-tine)

©1951 FAMOUS MUSIC INC.
THIS ARR. AUTHORIZED

BACK IN THE OLD ROUTINE

2

27 28 29 30

a dou-ble truck-in down the a-ve-nue we'll go----. Folks pass-in' by us

Musical notation for measures 27-30, including treble and bass staves with lyrics.

31 32

will stop and eye us and soon there'll be more all call-in' en-core. We'll

Musical notation for measures 31-32, including treble and bass staves with lyrics and triplets.

33 34 35

walk in a won-der-ful glow. Oh, gee, the joy, to be there plug-gin'

Musical notation for measures 33-35, including treble and bass staves with lyrics and triplets.

36 37 (old rou-tine) 38 39

back in the old rou-tine----- You're up, you're down, you're in there slug-gin'

(old rou-tine)

Musical notation for measures 36-39, including treble and bass staves with lyrics and triplets.

40 41 42 43

back in the old rou-tine----- Give me that jazz, the razz-ma-tazz and we'll

(old rou-tine)

(Give)

Musical notation for measures 40-43, including treble and bass staves with lyrics and triplets.

BACK IN THE OLD ROUTINE

44 45 46 47

tread on Hea-ven's scene----- Back in the old rou-tine-----

(Way back)

48 49

(I'd love to be there, just you and me there) Oh,

50 51 52 53

gee, the joy to be there plug-gin' back in the old rou- tine----- You're
(old rou- tine)

54 55 56 57

up, you're down, you're in there slug-gin' back in the old rou- tine-----
(old rou- tine)

58 59 60 61

Give me that jazz, the razz-ma-tazz and we'll tread on Hea-ven's scene

(Give---) (Way

BACK IN THE OLD ROUTINE

62 *f* back in the old----- rou-tine----- (I'd love to be there ...
back)

Musical notation for measures 62-64. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 62 starts with a forte dynamic. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of quarter notes.

65 just you and me there) Back in those good old VAUDE--VILLE
(Back)

Musical notation for measures 65-67. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 65 starts with a piano dynamic. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of quarter notes.

68 DAYS (Those good old days-----!)

Musical notation for measures 68-70. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 68 starts with a piano dynamic. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of quarter notes.