

Raise Your Baton, Mister Leader Man/ Strike Up The Band Medley

"Strike Up The Band"
Words and Music by
IRA & GEORGE GERSHWIN

"Raise Your Baton, Mister Leader Man"
Words, Music, and Arrangement by
Pete Rupay, 5/1984 for the
VOCAL MAJORITY

Intro *ad lib.*

Tenor Lead

Hey! lead - er, step this way, give the down-beat, don't de - lay!

Bari Bass

Chorus 1 **Tempo Marcia** (♩=115)

ritard. all the land!

There's no fin - er band in all the land! Raise your ba - ton, Mis-ter

all the land!

lead - erman. Wave it ma - jes - tic ally to the sky. so high

so high

Strike up the band, Mis-ter lead-er man. I love to see a march-ing band go pass-ing

"Raise Your Baton, Mister Leader Man"

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by. Those trum-pets can im-pro vise an old fa-mil-iar mel-o - dy while

ev - 'ry-one's pa-rad - ing to the beat. You're in com - mand of them all, lift your

head, stand tall and lead the best band in all the land! All our

eyes are on you as you pass in re - view, raise your ba - ton, Mis-ter lead - er

lead - er man

Strike Up The Band

man. Let the drums roll out. Let the trum - pet call

while the peo - ple stand and shout, "Strike up the band." Hear the

"Strike up the band!"

cym - bals ring, call - ing one and all to the

nng strike up the band! There is

nng strike up the band!

nng

work to be done, to be done. There's a prize to be won, to be won, come you

nnn

nnn

your stand

son of a, son of a gun. Take your stand! your stand Fall in line yea bo.

come on, let's go!

Come a - long, let's go! Hey, lead - er strike up the

come on, let's go!

Interlude *slower*

band. We can see the band a - com - in', we can hear the drum - mers

ritard. ar - ray

drum-min', now they're march - in' down the street in full ar - ray. So,

ar - ray

Chorus 2 *slowly, accel. poco e poco to a tempo*

raise your ba - ton, Mis - ter lead - er man. Wave it ma - jes - ti - cally

wave it high *accel.*

to the sky. Strike up the band Mis - ter lead - er man, I love to

wave it high

a tempo

pass - ing by

see a march - ing band go pass - ing by. Those snare drums a - beat - ing with their

pass - ing by snare drums beat - ing

what a treat!

syn-co - pa - ted rhy - thm and the tu - bas real - ly knock me off my feet! Won't you

what a treat!

step right this way? Hear the brass band play. Raise your ba - ton, Mis - ter lead - er

man. You're the en - vy of us all, stand - ing proud, march - ing tall!

Hey! lead - er, strike up the band. Come take the stand.

band!

f

Musical notation for measures 132-138. The top staff shows notes with stems and beams, with measure numbers 132, 133, 134, 135, 136, 137, and 138. The bottom staff contains the lyrics: "Give the com - mand." followed by "Strike up the band!".

Optional Tag

Musical notation for measures 139-145. The top staff shows notes with stems and beams, with measure numbers 139, 140, 141, 142, 143, 144, and 145. The bottom staff contains the lyrics: "band!" followed by "Come take the stand." followed by "Give the com -".

Musical notation for measures 146-153. The top staff shows notes with stems and beams, with measure numbers 146, 147, 148, 149, 150, 151, 152, and 153. The bottom staff contains the lyrics: "mand." followed by "Strike up the band!".