


BARBER SHOP SONGS FOR MEN



NO. 32

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

(revised 5 - 1 - 85)

Words by

SAM M. LEWIS and JOE YOUNG

Music by

JEAN SCHWARTZ

Arranged by

DON GRAY and MEL KNIGHT

50¢

HL HAL LEONARD
PUBLISHING
CORPORATION
Whitcomb, PA 15387 Milwaukee, WI 53213

**Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America**

INC.



ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

Words by SAM M. LEWIS and JOE YOUNG
 Arranged by DON GRAY and MEL KNIGHT
 (revised 5-1-85)

Music by JEAN SCHWARTZ

VERSE

TENOR LEAD

BARITONE BASS

8

1 Mam - my mine, 2 Your lit - tle roll - in' stone that

3 rolled a - way, 4 strolled a - way; 5 Mam - my, mam - my
 Mam - my mine, Mam - my, mam - my

6 mine, 7 8 Your roll - in' stone is roll - in' home to - day, there to stay;

mine, 8

9 10 11 12 Just to see your smil - in' face, Smile a wel - come sign;

The musical score is written for Tenor Lead and Baritone Bass. It consists of four systems of music. The first system is the beginning of the verse, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Mam - my mine, Your lit - tle roll - in' stone that'. The second system continues the lyrics: 'rolled a - way, strolled a - way; Mam - my, mam - my Mam - my mine, Mam - my, mam - my'. The third system continues: 'mine, Your roll - in' stone is roll - in' home to - day, there to stay; mine,'. The fourth system concludes the verse with: 'Just to see your smil - in' face, Smile a wel - come sign;'. The score includes various musical notations such as notes, rests, and dynamic markings.

©1918 MILLS MUSIC INC.

©Renewed 1946 MPL COMMUNICATIONS, INC. and WAROCK CORP.
 International Copyright Secured ALL RIGHTS RESERVED Used by Permission

13 14 15 16 mine, Mam - my mine.

8 When I'm in your fond embrace, Lis - ten, Mam - my mine. mine. mine, Mam - my mine.

CHORUS

17 18 19 20

8 Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

21 22 23 24

8 When you croon, croon a tune, from the heart of Dix - ie.

25 26 27

8 Just hang my cra - dle, Mam - my mine, Right on that Ma - son -

28 29 30

8 Dix - on line; And swing it from Vir - gin - ia

And

31 32 33

to Ten-nes-see with all the love that's in ya. "Weep no more my
down to Ten-nes-see with all the

34 35 36

la - dy," sing that song a - gain for me, So

37 38 39 40

sweet and low, just as though you had me on your knee;

A

41 42 43

A mil-lion ba-by kiss-es I'll de-liv-er, The min-ute that you sing the
mil-lion The min-ute

44 45 46

"Swa-nee Riv-er," Rock-a-bye your rock-a-bye ba-by with a

47 48 49

8
Dix - ie mel - o - dy. Oh, "Weep no more my

50 51 52

8
la - dy," sing — that song a - gain for me; ———— sing that song — for me;

53 54 55

STOMP

8
Sweet and low, — just as though — you had ——— me on your
had, you had me on your
had, you had me on your

56 57 58

8
knee; A mil - lion ba - by kiss - es
knee; ——— A mil - lion ba - by kiss - es I'll de - liv - er,
knee; A mil - lion ba - by kiss - es
I'll ——— de - liv - er,

a tempo

59 60 61

8

The min-ute that you sing the "Swa - nee Riv - er;" Rock - a - bye your

62 63 64 65

8

rock - a - bye ba - by with a good old fash-ioned Dix - ie song, - That makes you want to

66 67 68

8

sing a - long, - Take me back where I be - long, - With a

69 70 71 72

8

good old Dix - ie, good old Dix - ie song.