

Pasadena Chapter - Barbershop Harmony Society



Bulletin 3/4

"Never raise your hands to your kids. It leaves your groin unprotected." - Red Buttons

Order of Meeting & Rehearsal

6:45 - 6:59 P.M. - Room Preparation

- 7:00- 1. Call to Order
2. Pledge of Allegiance
3. Announcements - Chapter Bulletin, acknowledgement of visitor, etc.

Refreshments:

Tonight - Jose Ochoa
Next Week - Joe Ozer

Chapter business is now out of the way. The remaining time and use thereof are under the auspices of our Music V.P., the Music Director, and Asst. Music Dir.

Music Director and Asst. Music Director won't be with us tonight – vacations. Substituting for them will be the very able Music V.P. Steve Peacock, and Section Leader (Leads) Jeffery Bunch.

Everything but notes and words.

There will be a varied mix of exciting (to some) comparison of last year's top three international choruses on the (somewhat) silver screen and (not-too-Dolby sound) and why they were so close and why third place almost was not even in the running. There will also be a showing of Harmony Foundation's classic presentation of the three top international choruses at Anaheim. Perhaps the biggest barbershop WOW of this century. Big screen projection on some flat place.

A run through of Music 101 basics. How it got to be a treble clef and a bass clef. What is a barbershop seventh? How the heck do you know what key to blow on the pitch pipe. What note do I start singing on? And other mysteries of the craft.

How to make the audience (and judges) feel warm and comfy. Three moves that will make them go wild.

Vowels - how to form a perfect AH, OO, and UU with practice on a few short phrases. Why we want to form a good vowel inside and out. How we sing word sounds and not words. You ever wonder why opera singers like to sing in Italian? Not a lot of "ringing" chords in opera.

Why breathing is critical and why you may not have been doing it correctly for singing if you breathe the same way as you do for talking.

Vocal exercises you can take home and practice. Done diligently you too, like Atlas, will never have to put up with those sideways looks of disdain.

You wouldn't want to miss this.

Bring pencils and recorders. You might want to remember some of this. The final exam is in May 8.

Sunshine News:

Jim Potter is doing very well with the pelvic bone healing. He is able to move around and enjoyed a Sunday Brunch this past Sunday with friends and family at Embassy Suites, Arcadia, Casablanca Restaurant to celebrate his Mar. 1 Birthday.

Chapter Youth In Harmony (YIH) Leader is E. Phil Aydon.

10:15- Room Clean-up [We must be completely off the premises NLT 10:29 P.M.]

Help Wanted:

Chapter Member with bookkeeping experience – see John Hursey

*Q: How do you know if a lead section is at your front door?
A: No one knows when to come in, and they can't find the key.
Q: How do you get a lead to sound like a baritone?
Have him sing louder, flatter, and miss every third note.
Q: If you drop a bass and a watermelon off a tall building at the same time,
which one hits the ground first?
A: Who cares?
Q: Why do Barbershoppers rock left and right while performing on stage?
A: Because it's more difficult to hit a moving target.*

Music Director Compensation

Remember to put your \$\$\$ contribution in the can located at the refreshment table.



Steve Peacock has 12 seats available for Masters of Harmony Spring Show, May 1, Pasadena Ambassador Auditorium. Rows 4 (6 seats) and 5 (6 seats) center for evening performance. 2 Seats left for Matinee (Larry O. yours on order). Let me know soonest if interested. This opportunity has a short shelf life.

Verdugo Hills Showtime Chorus, Sunday March 7, Elks Lodge, San Gabriel, Divas and Deserts. All Sweet Adeline Quartets (local regions 11, 21) competing at Regional (our District) Competitions are showcased. Here's a chance to sort out as many as 20 quartets -- all the best ones.

- o Mar 18-21 FWD Spring Convention & NE Divisional – Reno NV*
- o May 1, (Saturday) Masters of Harmony Spring Show 2PM and 7:30PM*
- o May 8, SW Divisional – Ventura CA*
- o May 22, (Saturday) Pasadena CCC Spring Show*
- o Oct 7-10 FWD Fall Convention*

The following score-based plateau titles will be awarded to choruses competing in the divisional contests. The average score of the two most recent appearances in any of the three past Fall District Chorus Contests will determine the plateau placement as follows:

- **Plateau AAA:** Average triple panel score of 1278 (71%) or higher, or any chorus returning to competition after winning the International Chorus Championship. Choruses with an average score less than 1278 may voluntarily place themselves into this plateau.
- **Plateau AA;** Average triple panel score from 1098 (61%) through 1277 (70.94%) . Choruses scoring less than 1098 may voluntarily place themselves into this plateau.
- **Plateau A:** Choruses that have not competed in any of the three most recent Fall District Chorus Contests or have an average triple panel score of less than 1098 (61%), with the exception of any chorus returning to competition after winning the International Chorus Championship.

Pasadena's Crown City Chorus was awarded "AA"

Save time. Use the new music 'learning method' at home. If you don't know the method, contact your section lead.

"Never sing louder than beautiful" JM

