

# ARCHIVE SERIES

No. 1

## BYE BYE BLUES

*Music Subscription Nov 1980*

Words and Music by

FRED HAMM

DAVE BENNETT

BERT LOWN

CHAUNCEY GRAY



**Society for the Preservation and Encouragement  
of Barber Shop Quartet Singing in America**

INC.

**BOURNE CO./New York**

# Bye Bye Blues

by Fred Hamm, Dave Bennett  
Bert Lown and Chauncey Gray

*Arrangement adapted by S.P.E.B.S.Q.S.A., Inc. from performances by CHORD BUSTERS quartet, International Champions 1941, and GAYNOTES quartet, International Champions 1958, and many others.*

The story of the evolution of this arrangement is an interesting one. In 1942, the Chord Busters quartet, who had been crowned International Champions the previous year, worked out a version with the help of Lemuel Childers, a Tulsa, Oklahoma musician and friend of the quartet. This version was recorded by RCA in 1946 following the return of two members of the quartet from active service in World War II.

Some years later, about 1956-7, after the music had achieved some popularity among quartets, it was revamped by Morris Rector for the Gaynotes quartet, who were to be crowned International Champions in 1958. An introduction replaced the original verse of the song and a few other slight modifications were made. This revision, popularized by the Gaynotes, became the favored version for performance by many Society quartets and choruses.

Several recordings of "Bye Bye Blues," each with its own unique variations in arrangement, have been made by quartets and choruses. The Chord Busters' performance may be heard on the album *Best Of Barbershop - 1938-76*, available through S.P.E.B.S.Q.S.A., Inc. The Gaynotes' version appears on Society album *Top Quartets of 1957*, no longer available, however. The Pros 'N' Cons quartet recorded their version on the album *Live 'N' Dead*. The Suntones' version appears on their album *Somewhere*. It was also recorded on Society album *Association of International Champions 1980* which is available through S.P.E.B.S.Q.S.A., Inc.

**INTRO: Freely**

I've been so lone - ly and blue but

now I'm through, I'm tell - ing all my

Copyright © 1930 by Bourne Co., New York, N.Y.  
Copyright renewed. This arrangement  
Copyright 1986 by Bourne Co. All Rights Reserved.  
International Copyright Secured. Printed in U.S.A.

6 7 8

8 blues "Good - bye".

Detailed description: This system contains measures 6, 7, and 8. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 6 has a treble clef and a bass clef, with a piano dynamic marking. Measures 7 and 8 are connected by a slur. The lyrics "blues 'Good - bye'." are written below the notes.

9 CHORUS I: Brightly 10 11 12

8 Bye Bye Blues,

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 is marked "CHORUS I: Brightly" and has a treble clef and a bass clef. Measures 10, 11, and 12 are connected by a slur. The lyrics "Bye Bye Blues," are written below the notes.

13 14 15 16

8 Bye Bye Blues,

Detailed description: This system contains measures 13, 14, 15, and 16. Measures 13, 14, and 15 are connected by a slur. The lyrics "Bye Bye Blues," are written below the notes.

17 18 19 20

8 Bells ring, Birds sing,

Detailed description: This system contains measures 17, 18, 19, and 20. Measures 17 and 18 are connected by a slur, and measures 19 and 20 are also connected by a slur. The lyrics "Bells ring, Birds sing," are written below the notes.

21 22 23 24

8 Sun is shin - in', No more pin - in';

Detailed description: This system contains measures 21, 22, 23, and 24. Measures 21 and 22 are connected by a slur, and measures 23 and 24 are also connected by a slur. The lyrics "Sun is shin - in', No more pin - in';" are written below the notes.

25 26 27 28

8 Just we two,

29 30 31 32

8 Smil - in' through,

33 34 35 36

8 Don't sigh, Don't cry,

37 38 39 40

8 Bye Bye Blues,

Bm bm bm

41 CHORUS II: 42 43

8 Bye Bye, Bye, Bye bye to those

Bye Bye,

Bye,

44 blues, 45 Bye Bye, 46 Bye, Bye,

Bm ba bm bm bm Bye Bye,

47 Bye bye to those blues, 48 Don't let me 49

Bm ba bm bm bm Bum Bum

50 hear you sigh, — 51 Don't let me hear you cry, — 52

bum bum\_ ba bm ba Bum bum bum bum\_bum\_ ba-dee-dle (ba bum ba

53 Bells are — ring — in', — 54 Birds are — 55

Ding Bells dong are ding ring - dong in',) Ding (Birds dong are

56 — sing — in'; 57 Bye Bye, 58 Bye, Bye,

ding sing - dong in'; Bye Bye, Bye,

59 60 61

Bye bye to those blues, Bye, Bye,

Bum ba bum bum bum Bye

62 63 64 *ritard.*

Bye, Bye, Bye bye to those blues,

Bye, Bum ba bum bum bum

65 *Slow* 66 67

Don't let me hear you sigh, — Don't let me

Bum bum bum bum — ba bm ba Bum bum

68 69 70

hear you cry, — Bye Bye, Bye,

bum bum bum — ba bum bum Bye Bye,

71 *Mel.* 72 73 74

Bye bye to those blues. Bye, Bye!

This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. contests.