

FAR WESTERN DISTRICT CONTEST

Saturday October 9, 2010

Rabobank Arena

1001 Truxtun Ave, Bakersfield, CA

Peacock's Cell (626)807-4004

CHORUS CALL – 9:30AM – (location to be announced)

You must go to the registration area (auditorium during contests, otherwise at the Marriott Hotel) **BEFORE** our riser call to pick up your registration badge. Be ready to start warming up. If there is a problem with your registration or it is missing, pay for the ticket that may be missing. We have a record (with us) of who is registered and can figure it out later for a refund.

RISER CALL – 10:00AM

10:00 warm up (you should already be in costume)

11:15 official warm up (**estimate**)

11:30 Stage Door (**estimate**)

11:40 Compete Sing Well, Have Fun (**estimate**)

11:50 Picture (**estimate**)

3:30 A & R (Judges Analysis and Recommendation (Plan to attend. Bring a recording device.))

There will be signs directing you where to go; you can also get information at the registration desk.

• Please eat a good breakfast before you arrive; you probably won't have a chance to eat until after the critique – which could be as late as 4:30 or 5:00 pm.

• It will be announced later where we will form and rehearse. (As of this printing we didn't know).

• Bring only necessary valuables.

• **Friday arrivals** All afternoon there are classes, any one of which you will enjoy attending (free).

6:15 pm Quartet Semi-Finals. Don't miss **WATCHING** the gang singing and tag singing in the lobby/foyer of the Marriott (and other) hotels. It will go on to the wee hours (but you shouldn't). Listen and enjoy on Friday, join in as much as you'd like on Saturday evening.

• **Chorus contest** starts 10:00 AM. Evaluations about 3:30PM. Should plan to eat between 4:30-5:30PM

• **Quartet finals contest** starts at 6:45 pm Saturday

• **Afterglow and Hospitality** rooms at the Marriott (and other hotels) from about 10:30pm Saturday

DIRECTIONS

From Pasadena:

Take I-210 (Foothill Fwy) West, transition to I-210 toward San Fernando

After about 24 miles, Transition (left) onto I-5 (Golden State Fwy) North

After about 60 miles, keep left onto SR-99 towards Bakersfield/Fresno

At exit 25, turn right onto Ramp for 0.3 miles towards California Ave / Civic Center

Turn right (east) onto California Ave for 1.8 miles

Turn left, (North) onto S street for 0.3 miles

Arrive at 701 Truxtun Ave. (The Marriott) The Arena is next door

PARKING

Limited parking is available behind the Marriott Hotel. Frequently only hotel guests are allowed to enter this lot.

Public parking is available across the tracks behind the Convention Center.

PACKING

Organize your uniform ahead of time and check that you have all of the items.

- Tux black vest
- Pressed Black formal tux pants
- Pressed, long sleeve white dress shirt – no button down collars.
- Black socks
- The shoes provided or **polished** black leather shoes
- Black bow-tie
- Red chorus pocket square
- Crown City Chorus name badge
- **PROOF** that you are a member in good standing (Membership Card).

Plan to attend the afterglow and hospitality rooms (highly recommended), The Grey CCC polo shirt is wonderful after-contest attire. The polo shirt goes with **BLACK** pants – NOT the tux pants.

Keep up the classy, professional image of our chorus. No t-shirts or short or grubby pants or shoes. Be fully dressed when in uniform.

Your tie stays on while you are in uniform.

Do not wear your contest uniform to the afterglow.

WEAR YOUR NAME BADGE except on stage.

If we get more information about where to go and when, you will get this Friday or Saturday at the convention rehearsal. In the meantime follow general instructions.

SATURDAY

DRESSING:

Probably best to dress in your hotel room and arrive fully dressed in the formal black tux costume. There will be changing areas but may not be convenient. There is no secure storage area at the auditorium for a change of clothes or valuables while we perform.

STUFF TO KNOW: Show respect for all the performers. Wish all other performers well. We want everyone to do their best. And cheer them on as you would like them to treat you.

If someone says, “CONGRATULATIONS! WHAT A GREAT JOB!!” Simply produce a genuine smile and say thank you. Hug them if you think it is necessary. Redirect the conversation and ask where they are from and if they are enjoying the competition.

Make sure to carry your registration with you! On stage all name tags are in your pocket. Please clip your name tag to your tuxedo coat pocket. Don't wear gaudy necklace holders with other pins. Stay elegant.

Leave all valuables locked in your car/hotel.

No need to have cell phones, pagers, PDA's, when on stage – leave them at your car/hotel or give to somebody else not on stage to keep for you.

Turn off alarm watches.

Try not to have anything in your front pants pockets.

ON STAGE

The moment you step on stage, behave as if the microphones are on full and the curtain is open all the time. Keep ALL your attention on the director. It is way too easy to become distracted if you start looking around or looking at the audience or judges. Keep your eyes on the director, except when the presentation calls for you to look elsewhere... even then, keep him in sight.

Do what we've rehearsed, stay with the plan and have fun.

When you "press"...PRESS!! When you "snap"...SNAP!! When you "emote"... EMOTE!!

Do all of the presentation moves as a part of the song, not an afterthought.

When the curtain opens, between songs and at the end, don't freeze in the press position, just project your energy, enthusiasm and confidence toward the audience.

When we're finished on stage, clip your name badge to your coat pocket and get out and see what the other choruses are doing. We came to learn and we'll learn more if we experience more.

Do not bring water bottles with you onto the stage.