

# GIRLS MEDLEY

(MARGIE, NORA, ROSIE)

Arrangement by ED WAESCHE

Intro *freely*

Tenor Lead

8

1 2

I nev - er thought that I would fall in love with you. I

Bari Bass

8

3 4

nev - er thought that you would fall for me, of

Bari Bass

8

5 6

all the boys you could have chos - en you chose me, of

Bari Bass

8

7 8

all the girls I could have chos - en, why did I choose three? First there was

Bari Bass

MARGIE (1920)

Words and Music by J. RUSSEL ROBERTSON,  
CON CONRAD, and BENNY DAVIS

Chorus 1 *lively*

9 10 11 12

Mar - gie, I'm al - ways think - ing of you,

13 14 15 16 17

Mar - gie, I'll tell the world I love you. Don't for -

18 19 20 21 22

you pro - mised.  
get your pro - mise to me. I have bought a  
you pro - mised.

23 24 25 26

home and ring, and ev - 'ry - thing for Mar - gie,  
you've

27 28 29 30

you've been my in - spir - a - tion, days are nev - er

been \_\_\_\_\_

31 32 33 34

blue. \_\_\_\_\_ all is \_\_\_\_\_

Af - ter all is said and done, there is

all is \_\_\_\_\_

35 36 37 38

real - ly \_\_\_\_\_

real - ly on - ly one, oh Mar - gie, Mar - gie, it's

real - ly \_\_\_\_\_

**NO, NO, NORA**  
Chorus 2  
mm \_\_\_\_\_

Words and Music by ERNIE ERDMAN  
GUS KAHN, and TED FIORITO

39 40 41 42 43

No no No - ra, no - bod - y but you, \_\_\_\_\_ dear, you know.

mm \_\_\_\_\_

Girls Medley

Musical notation for measures 44-47. The system consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 4/8 time. Measure numbers 44, 45, 46, and 47 are indicated above the treble staff. The lyrics are: "No - ra, yours tru - ly is true, dear. When you ac -".

Musical notation for measures 48-51. The system consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 4/8 time. Measure numbers 48, 49, 50, and 51 are indicated above the treble staff. The lyrics are: "cuse me of flirt - ing, I would - n't,". There is a fermata over measure 50.

Musical notation for measures 52-55. The system consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 4/8 time. Measure numbers 52, 53, 54, and 55 are indicated above the treble staff. The lyrics are: "I could - n't, I love you so. I have You know that". There is a fermata over measure 54.

Musical notation for measures 56-59. The system consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 4/8 time. Measure numbers 56, 57, 58, and 59 are indicated above the treble staff. The lyrics are: "chanc - es, too man - y to men - tion, nev - er". There is a fermata over measure 58.

60 give 'em a bit of at - ten - tion. 62 And would I 63

64 trade you for Ven - us? 66 No! No! 67

68 No - ra, no oh 69 oh No 70 oh oh

MY BLUSHIN' ROSIE (1900)

Words by EDGAR SMITH  
Music by JOHN STROMBERG

71 Ro - sie, you are my po - sie, 72 you are 73 Ro - sie, 74 75

Girls Medley

76 77 78 79

my heart's bouquet. Come out

80 81 82 83

here in the moonlight, there's something sweet 'luv, moonlight,

84 85 86 87

I want to say. Your honey say, I'll say.

88 89 90 91 92

I'm waiting, those ruby lips to I'm waiting

greet, so sweet.

greet. Don't be so ag - gra -

greet, so sweet.

va - tin', my blush - in' Ro - sie, my Ro - sie,

Ro - sie,

sweet, I nev - er thought that I would fall in

love with you, please say that you'll be

Girls Medley

mine, Mar - gie, mine.

mine.  
Ro - sie, mine.

mine, No - ra di - vine.

You're the one I love!