

BACK IN THE OLD ROUTINE

1

Words: WILSON STONE
Music: GREG BACKWELL
ARR.

1 2 3 4 5 6

Re-mem- ber the days, the old vaud-ville craze when we were the best on the

(best on the show)

7 8 9 10 11 12 13

show-----? We danced and we sang til the the- a- ter rang, but that was

(best on the show)

(best on the show)

14 15 16 17 CHORUS 18

long, long a- go, long a- go. You know I'd give the world to

19 20 21 22

start all o- ver..., back in the old rou-tine. To live my life in

(old rou-tine)

(old rou-tine)

23 24 25 26

fields of clo-ver, back in the old rou-tine. Give me my old straw hat and

(rou-tine)

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BACK IN THE OLD ROUTINE

27 28 29 30

a dou-ble truck-in down the a-ve-nue we'll go----, Folks pass-in' by us

31 32

will stop and eye us and soon there'll be more all call-in' en-core. We'll

33 34 35

walk in a won-der-ful glow. Oh, gee, the joy, to be there plug-gin'

36 37 (old rou-tine) 38 39

back in the old rou-tine-----, You're up, you're down, you're in there slug-gin'
(old rou-tine)

40 41 42 43

back in the old rou-tine-----, Give me that jazz, the razz-ma-tazz and we'll
(old rou-tine)
(Give)

BACK IN THE OLD ROUTINE

44 45 46 47

tread on Hea-ven's scene. Back in the old rou-tine

(Way back)

Detailed description: This system contains measures 44 through 47. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are 'tread on Hea-ven's scene. Back in the old rou-tine'. Measure 45 has a fermata over the word 'Hea-ven's'. Below the system, the instruction '(Way back)' is written.

48 49

(I'd love to be there, just you and me there) Oh,

Detailed description: This system contains measures 48 and 49. The key signature changes to one flat (Bb). The lyrics are '(I'd love to be there, just you and me there) Oh,'. The music features a melodic line in the treble clef and a supporting bass line.

50 51 52 53

gee, the joy to be there plug-gin' back in the old rou- tine----- You're
(old rou- tine)

Detailed description: This system contains measures 50 through 53. The key signature remains one flat. The lyrics are 'gee, the joy to be there plug-gin' back in the old rou- tine----- You're (old rou- tine)'. The music is in a 7/8 time signature. The phrase '(old rou- tine)' is written below the end of the system.

54 55 56 57

up, you're down, you're in there slug-gin' back in the old rou- tine-----
(old rou- tine)

Detailed description: This system contains measures 54 through 57. The key signature remains one flat. The lyrics are 'up, you're down, you're in there slug-gin' back in the old rou- tine----- (old rou- tine)'. The phrase '(old rou- tine)' is written below the end of the system.

58 59 60 61

Give me that jazz, the razz-ma-tazz and we'll tread on Hea-ven's scene

(Give---) (Way

Detailed description: This system contains measures 58 through 61. The key signature remains one flat. The lyrics are 'Give me that jazz, the razz-ma-tazz and we'll tread on Hea-ven's scene'. The music concludes with a fermata in measure 61. The instruction '(Give---)' is written below the start of the system, and '(Way' is written below the end.

BACK IN THE OLD ROUTINE

62 *f* back in the old----- rou-tine----- (I'd love to be there ...
back)



65 just you and me there) Back in those good old VAUDE--VILLE
(Back)



68 DAYS (Those good old days-----!)

