

IT CAME UPON A MIDNIGHT CLEAR

C

1 2 3

IT CAME UP- ON THE AN MID-NITE CLEAR, THAT GLORIOUS SONG OF

4 5 6 7

OLD FROM AN- GELS BEND- ING NEAR THE EARTH TO TOUCH THEIR HARPS. OF

8 9 10 11

GOLD. PEACE ON THE EARTH GOOD- WILL TO MEN FROM HEAVENS ALL GRA- TIOUS

12 13 14 15

KING THE WORLD IN SOL- EMN STILL- NESS LAY TO HEAR THE AN- GELS

16 17

SING

JOY TO THE WORLD

1 JOY TO THE WORLD THE LORD IS COME LET EARTH RE-CEIVE H

7 KING LET EV-ERY HEART PRE-

11 PARE HIM ROOM LET HEAVN AND NA-TURE SING LET

12 13 14

15 HEAVN AND NA-TURE SING LET HEAVN AND HEAVNS AND

16 17 18

19 NA-TURE SING

20

He rules the world with truth and grace and makes the nations prove.
 The glori@s of his righ-teous -ness. And wonders of his love.
 And wonders of his love and wonders of wonders of his
 wonders, wonders of his love.

WE WISH YOU A MERRY CHRISTMAS

Traditional English

Traditional English

Tenor Lead



1 2 3 4

We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

Bari Bass



2. Measure 17



5 6 7 8 9 10

wish you a Mer-ry Christ-mas and a Hap-py New Year! Good ti-dings to you wher -



11 12 13 14 15 16

ev-er you are; Good ti-dings for Christ-mas and a Hap-py New Year! We



Tag



17 18 19 20 21

Year! We wish you a Mer-ry Christ-mas, and a Hap-py New Year!



Joseph Mohr

SILENT NIGHT

Franz Gruber

1 2 3 4 5 6 7

Si - - - lent night. Ho - - - ly night. All is calm. All is

ho-ly night

8 9 10 11 12 13

bright. 'Round yon vir - - gin, Moth-er and chi - - - ld. Ho - - ly

14 15 16 17 18 19 20

in-fant, so ten-der and mild. Sleep in heav-en-ly peace.

21 22 23 24

Tag

Sleep in heav-en-ly peace! A - - - - men!!!!

Use solist for last verse with chorus on ooh and then tag.

Last Verse:

Silent night, holy night,
Son of God, love's pure light.

Radiant beams from thy Holy face
with the dawn of redeeming grace;
Jesus, Lord, at thy birth;
Jesus, Lord, at thy birth.

OH, COME ALL YE FAITHFUL

J.F. Wade

(Adeste Lideles)

J.F. Wade

Oh, come all ye faith-ful, joy-ful and tri-um-phant. Oh,

come ye, oh, come ye to Beth-le-hem. Come and be-

hold Him, born the King of An-gels. Oh, come let us a-
hold Him

dore Him. Oh, come let us a-dore Him. Oh, come let us a-dore Him,

Christ, the Lord!

The Secret of Christmas

1959

(As sung by The Vocal Majority)

Words by: Sammy Cahn

Arranged by: Jim Clancy

Music by: Jimmy Van Heusen

Intro: mer - ry and

May your days be mer-ry and bright. And may all your mer - ry and

Verse: not the

Christ-mas-es be white. It's not the glow you feel not the

not the

glow when snow ap - pears. It's not the Christ-mas card not the

not the

glow card when snow ap - pears. you've sent for years. not the joy-ful sound card you've sent for years.

18 19 20 21

when sleigh bells ring (ring when sleigh bells ring) or the mer-ry songs

Detailed description: This system contains measures 18 through 21. The melody is in a treble clef with a key signature of two flats. Measure 18 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 19 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 20 features a half note G5. Measure 21 has a quarter note A5, a quarter note Bb5, and a quarter note C6. The bass line consists of a steady eighth-note accompaniment.

22 23 24 25

child- ren sing The lit-tle gift you send

ooh doo

child - ren sing. ooh doo

Detailed description: This system contains measures 22 through 25. Measure 22 has a quarter note G4, quarter notes A4, Bb4, and C5. Measure 23 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 24 has a quarter note G5, a quarter note A5, and a quarter note Bb5. Measure 25 has a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. The bass line continues with eighth notes.

26 27 28 29

do on Christ - mas day Will not bring back the friend

do do do do

Detailed description: This system contains measures 26 through 29. Measure 26 has a half note G4. Measure 27 has a half note A4. Measure 28 has a half note Bb4. Measure 29 has a half note C5. The bass line has a half note G4 in measure 26, a half note A4 in measure 27, a half note Bb4 in measure 28, and a half note C5 in measure 29.

30 31 32 33

do you've turned a - way. So may I sug-gest

do you've turned a - way

do you've turned a - way

Detailed description: This system contains measures 30 through 33. Measure 30 has a half note G4. Measure 31 has a quarter note A4, quarter notes Bb4, and C5. Measure 32 has a quarter note D5, quarter notes E5, and F5. Measure 33 has a quarter note G5, quarter notes A5, and Bb5. The bass line has a half note G4 in measure 30, a half note A4 in measure 31, a half note Bb4 in measure 32, and a half note C5 in measure 33.

34 35 36 37 38

the sec-ret of Christ - mas is not the things you do at

ooh ooh

Detailed description: This system contains measures 34 through 38. Measure 34 has a quarter note G4, quarter notes A4, Bb4, and C5. Measure 35 has a quarter note D5, quarter notes E5, and F5. Measure 36 has a quarter note G5, quarter notes A5, and Bb5. Measure 37 has a quarter note C6, quarter notes Bb5, and A5. Measure 38 has a quarter note G5, quarter notes F5, and E5. The bass line has a half note G4 in measure 34, a half note A4 in measure 35, a half note Bb4 in measure 36, a half note C5 in measure 37, and a half note D5 in measure 38.

39 40 41 42

Christ-mas time, But the Christ-mas things you do all year

Detailed description: This block contains the first system of music, measures 39 through 42. It features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff includes a dotted quarter note on measure 39, followed by quarter notes in measures 40, 41, and 42. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

43 44 45 46 47

Tag: through, May your days be mer-ry and bright.
mer - ry and mer - ry and

Detailed description: This block contains the second system of music, measures 43 through 47. It begins with a 'Tag' section. Measure 43 has a whole rest in the treble staff. Measure 44 features a key signature change to two flats (B-flat, E-flat). The melody continues with quarter notes in measures 45 and 46, and a half note in measure 47. The bass staff continues with a steady accompaniment.

48 49 50 51 52

bright And may all your Christ-mas - es be white,

Detailed description: This block contains the third system of music, measures 48 through 52. The key signature remains two flats. The melody in the treble staff starts with a half note on measure 48, followed by quarter notes in measures 49, 50, 51, and 52. The bass staff provides accompaniment with quarter notes and rests.

53 54 55

be white. gfb 9/15/90

Detailed description: This block contains the final system of music, measures 53 through 55. The melody in the treble staff consists of quarter notes in measures 53, 54, and 55. The bass staff continues with accompaniment. The text 'gfb 9/15/90' is written below the bass staff.