

# REMEMBERING TIME

\$1.50

#882

THE END OF THE DAY IS RE-MEM-BER-ING TIME THE

GOLD AND THE GREY HAIR RE-MEM-BER-ING TIME IT'S THEN WE RE-

MEM-BER THE LOVED ONES AND FRIENDS WE WILL NE-VER FOR-GET 'TIL RE-

MEM-BER-ING ENDS. WHERE-EV-ER THEY ARE THOSE WE MISS MOST OF

ALL ARE NE-VER TOO FAR WHEN OUR MEM-O-RIES CALL. AND IT'S

# REMEMBERING TIME P. 2

Musical staff for measures 25-29. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes. Measure 29 has a fermata and a '3' above it, indicating a triplet.

WON- DER- FVL THEN, MEETING OLD PALS A- GAIN AT RE-

Musical staff for measures 25-29, corresponding to the lyrics above. It shows the bass line and chord structure for the vocal line.

Musical staff for measures 29-34. Measure 29 has a fermata and a '(b)' above it. Measure 32 has a fermata. Measure 34 has a fermata and a '3' above it.

MEM- BRING TIME OOH (etc.)

Musical staff for measures 29-34, corresponding to the lyrics above. It shows the bass line and chord structure.

THE END OF THE DAY IS RE-

Musical staff for measures 35-38. Measure 35 has a fermata. Measure 36 has a fermata and a '(b)' above it. Measure 38 has a fermata and a '(b)' above it.

MEM- BER- ING TIME THE GOLD AND THE GREY BRING RE-

Musical staff for measures 35-38, corresponding to the lyrics above. It shows the bass line and chord structure.

Musical staff for measures 39-42. Measure 39 has a fermata. Measure 40 has a fermata. Measure 42 has a fermata.

MEM- BER- ING TIME IT'S THEN WE RE- MEM- BER- THE

Musical staff for measures 39-42, corresponding to the lyrics above. It shows the bass line and chord structure.

Musical staff for measures 43-46. Measure 43 has a fermata. Measure 44 has a fermata. Measure 46 has a fermata.

LOVED ONES AND FRIENDS WE WILL NEV- ER FOR- GET TH RE

Musical staff for measures 43-46, corresponding to the lyrics above. It shows the bass line and chord structure.

# REMEMBERING TIME P. 3

47 MEM-BER-ING ENDS 48 3 49 50  
 WHERE-EV-ER THEY ARE THOSE WE  
 ooh (etc) h d.

51 MISS MOST OF 52 ALL ARE NEVER TOO FAR WHEN OUR  
 53 54

55 AND IT'S WON-DER-FUL THEN MEET-ING  
 56 57 58  
 ME-MO-RIES CALL ooh (etc)

59 60 61 62 63  
 PALS A-GAIN AT RE-MEM-BRIN TIME  
 (ME-MO-

64 65 66 67 68  
 RIES) AT RE-MEM-BRIN TIME