

THE OLD SONGS

S. P. E. B. S. Q. S. A. Theme Song

Words and Music by
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1 The old songs, the old songs, the good old songs for me, — I

2

3

4

5

6

7

8

Detailed description: This block contains the first line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is in 8/8 time and the key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. There are two measures of music above the first line of lyrics, and two measures below. The lyrics are: "The old songs, the old songs, the good old songs for me, — I". There are first and second endings indicated by the numbers 1 and 2 above the notes. The first ending leads to the second ending, which then leads to the second line of music.

3 love to hear those min - or chords, and good close har - mo - ny.

4

5

6

7

8

Detailed description: This block contains the second line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music continues from the first line. There are two measures of music above the second line of lyrics, and two measures below. The lyrics are: "love to hear those min - or chords, and good close har - mo - ny.". There are third and fourth endings indicated by the numbers 3 and 4 above the notes. The third ending leads to the fourth ending, which then leads to the end of the piece. The music concludes with a double bar line.